



ISLAND MOUNTAIN ARTS
Annual School of the Arts 2009
Toll Free 1-800-442-2787

PAINTING IN OILS, FOCUSING ON COLOUR

Instructor: Susan Madsen

Saturday, July 11 – Tuesday, July 14, 2009

9 am - 3:30 pm (with a 1½ hour lunch break)

Location: the Wells / Barkerville School

Max. Enrollment: 15

Early Bird Fee: \$396 + \$19.80 GST (if paid by June 1)

Regular Fee: \$440 + \$22.00 GST

Supply Fee: \$20 + \$1.00 GST

Deposit Fee: \$110.00 (25% of course fee - required to register; must pay in full by June 1st for Early Bird)

*Accommodations not included. There are numerous options including motels, hotels, bed & breakfasts, RV and camping. Ask IMA about discounts offered to IMA students.

**A basic Breakfast & Lunch is available at the school.

Registration deadline is two weeks before class starts. Registrations will be taken after that date, space permitting. Payment by cash, cheque, money order, Visa, MasterCard, or Debit Card accepted.

Events Included:

- Friday, July 10, 7pm: Welcome Reception - IMA Gallery (2323 Pooley Street)
-Meet your instructor and pick up your student information packages.
- Saturday, July 11, 5:30pm: Student BBQ - IMA Gallery, free for students, \$5 for guests
- Saturday, July 11, 7pm: Artist Talk - Susan Madsen, IMA Gallery, by donation
- Sunday, July 12, 7pm: Video Screening – Reel Youth Film Festival, School, by donation
- Monday, July 13, 7pm: Literary Reading - Richard Somerset Mackie and students, IMA Gallery, by donation

IMA students also receive free admission to **Barkerville Historic Town** and many discounts to local businesses.

Course Description:

To a nonpainter, oil paint is uninteresting and faintly unpleasant. To a painter, it is the life's blood: a substance so utterly entrancing, infuriating and ravishingly beautiful that it makes it worthwhile to go back into the studio every morning, year after year, for an entire lifetime. As the decades go by, a painter's life becomes a life lived with oil paint, a story told in the thickness of oil. Any history of painting that does not take that obsession seriously is incomplete. James Elkins

This course will focus on various oil painting techniques including: "alla prima"(wet on wet), grisaille, glazing, impasto, using coloured grounds and a pallet knife. Artists will be given the opportunity to experiment with various painting mediums and encouraged to try different tactile approaches to creating with oil.

There will also be a secondary focus on the theory, symbolism and psychology of colour. We will discuss optical effects of colour, historical and cultural meaning, and discover our personal interpretations and relationships to colour.

Bring some drawings you may want to work from, or some fascinating objects from nature or elsewhere. Painting outdoors will be encouraged if weather permits.

Though some experience in drawing and painting will be helpful, this course is suitable for beginner or experienced artists with an interest in painting with oils.

Supplies list:

Supports – (must be pre-primed)

8 - primed canvas boards, (ex. Winsor & Newton canvas Board – Opus)

or primed canvas on stretcher,

or primed cardboard

or primed canvas pad sheets (ex. Phoenix Canvas pad – Opus)

bring clips and a drawing board if using canvas pad or cardboard

Sizes: 10 x 10” to 16 x 16” and any shapes in between

Oil Paints

Minimum basic set:

Titanium White

Black

Yellow (Cadmium Yellow/Hue or Hansa Yellow or Lemon Yellow)

Red (Cadmium Red Light/Hue or Naphthol Scarlet)

Blue (Ultramarine or Indanthrone or Phthalo Blue)

A few other good additions:

Viridian Green

Burnt Sienna

Yellow Ochre

Alizarin Crimson

Cerulean Blue

Sap Green

Naples yellow

Burnt Umber

And bring what you have.

Or consider a boxed set of 10 different colours – two examples from Opus:

Winton Basic Set or Georgian Oil

Brushes

Bring the brushes you have. If you need to buy brushes I can suggest the following:

1 – Flat or Bright (short haired flat) Bristle Brush Size 10 or 12

1 – Flat or Bright (short haired flat) Bristle Brush Size 6 or 8

1 - Round Bristle Size 4 – 8

1- inexpensive, (hardware store) brush for acrylic basecoat (1 – 2” flat)

Options: Filberts, Smaller bright or round brushes for detail , softer synthetic brushes

Or consider from Opus: Hog Bristle Brush Set from Winsor & Newton is suitable for use with oils.

This set contains size 3 Round, size 8 Filbert, size 8& 10 Flat, size 10 Short Flat and size 3 Fan. (\$18.06)

Oil Painting palette

Traditional wood handheld, small piece of glass (approx. 12 x 12") or disposable paper palette

Painting Knife – regular size such as Liquitex #10 and bring any others you may have

Drawing material – Charcoal, pencil, paper

Jars or tin cans with lids

Lint free painting rags

Susan will supply: Turpentine, Mineral spirits, Painting mediums, Acrylic paint for grisaille and base coat

Instructor Bio:

Susan is a Vancouver based figurative artist. She holds an MFA in painting, having worked passionately with oils for the last 20 years. Her meticulous style is informed by the study of art history and the figure, while her love of travel brings the influence of northern European painting and Indian miniatures to her work. She has worked in the theatre as a set designer, and has been an active board member of CARFAC BC for many years. Susan has shown her work across Canada, in the USA and Europe and is currently represented by Pacini Lubel gallery in Seattle. www.susanmadsen.com

Island Mountain Arts School Policies

- Registration: A (non refundable) deposit is payable upon registration. Final payment is due no later than seven days before a course begins. Please add 5% GST to adult courses.
- The registration deadline is two weeks before class start. Registrations will be taken after that date, space permitting.
- Refund: There are no refunds on course deposits. If full payment has been made, and a student withdraws from a course, 75% of the workshop fee will be refunded. Note - there are no refunds the final week before classes begin.
- Cancellation Policy: If Island Mountain Arts cancels a course due to insufficient registration, the entire fee will be refunded. Cancellation decisions are made two weeks before course start.

Island Mountain Arts

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