



ISLAND MOUNTAIN ARTS
Annual School of the Arts 2009
Toll Free 1-800-442-2787

LIFE DRAWING

Instructor: Evelyn Armstrong

Sunday, July 19 – Wednesday, July 22, 2009

9 am - 3:30 pm (with a 1½ hour lunch break)

Location: the Wells / Barkerville School

Max. Enrollment: 16

Early Bird Fee: \$396 + \$19.80 GST (if paid by June 1)

Regular Fee: \$440 + \$22.00 GST

Model Fee: \$30 + \$1.50 GST

Deposit Fee: \$110.00 (25% of course fee - required to register; must pay in full by June 1st for Early Bird)

*Accommodations not included. There are numerous options including motels, hotels, bed & breakfasts, RV and camping. Ask IMA about discounts offered to IMA students.

**A basic Breakfast & Lunch is available at the school.

Registration deadline is two weeks before class starts. Registrations will be taken after that date, space permitting. Payment by cash, cheque, money order, Visa, MasterCard, or Debit Card accepted.

Events Included:

Saturday, July 18, 7pm: Welcome Reception - IMA Gallery (2323 Pooley Street)

-Meet your instructor and pick up your student information packages.

Saturday, July 18, 7pm: Artist Talk - John Hall, IMA Gallery

Sunday, July 19, 5:30pm: Student BBQ - IMA Gallery, free for students, \$5 for guests

Sunday, July 19, 7pm: Artist Talk - Harold Klunder, IMA Gallery

*IMA students also receive free admission to **Barkerville Historic Town** and many discounts to local businesses.*

Course Description:

A course suited to students of all levels. This course focuses on mastering traditional skills while introducing elements for personal exploration. The basic concept of life drawing is to provide a systematic introduction to the art of drawing. While the finished composition is not stressed, in pushing for greater clarity in communicating their concept of the figure, it is in the best interest of participants to develop completed works of art. Thus, throughout the course exercises and experiments will be offered to foster a feeling for media while providing a framework for developing individual ideas and approaches with expression as the goal. As suggested by the extensive list of supplies, developing sensitivity for media is as important as the development of productive attitudes toward drawing. Suggested reading:

- * Hundreds and Thousands The Journals of Emily Carr
- * Daybook The Journal Of An Artist Anne Truitt
- * Virginia Woolf Moments of Being
- * Nicolaides The Natural Way to Draw

Drawing boards with clips and easels will be provided. Students should bring along student quality media:
Suggested materials list:

* An assortment of drawing papers (18 x 24) such as bond, charcoal and watercolour papers; soft and rough sketching papers such as plate, and cold press papers; bristol

* board which is a hard surfaced paper that comes in two finishes, smooth and with a tooth; rice paper, good for water washes; cool and warm coloured papers; printing papers such as BFK and Arches are very receptive to drawing tools.

* Newsprint pad 18 x 24

* Charcoal, both stick and compressed

* Pastels, hard and soft

* Wax crayons

* Coloured pencils--the watercolour type are more versatile

* A selection of non toxic jiffy markers of differing points

* A selection of pen types (sticks and bamboo work well too)

* Conte in various degrees of hardness and an assortment of colours.

* Graphite pencils--an assortment of 6B to 2B

* Watercolours or tempera and gouache for washes

* India ink

* Selection of good quality brushes, brights and flats

* Set of bamboo brushes med large and extra large

* Kneaded eraser, a chamois, blending stump, rags

Instructor Bio:

In addition to her MFA, Evelyn Armstrong is currently working on a second degree in Liberal Studies at Simon Fraser University and as such has completed course work in music, studying Opera in Context; in literature and art with a study of William Blake; and, she has just completed a course in reading and writing Autobiography. In May 2006 she travels to Scotland to study 18th century experiences and The Scottish Enlightenment as these apply to politics, art and literature. Her teaching experiences include developing curriculum for The Nicola Valley Institute of Technology, course work with the University College of the Cariboo (now TRU) and with Emily Carr College of Art and Design (now ECIAD). She has had many solo shows and her work has been exhibited nationally and internationally. IMA is pleased to welcome back this superb instructor.

Island Mountain Arts School Policies

- Registration: A (non refundable) deposit is payable upon registration. Final payment is due no later than seven days before a course begins. Please add 5% GST to adult courses.
- The registration deadline is two weeks before class start. Registrations will be taken after that date, space permitting.
- Refund: There are no refunds on course deposits. If full payment has been made, and a student withdraws from a course, 75% of the workshop fee will be refunded. Note - there are no refunds the final week before classes begin.
- Cancellation Policy: If Island Mountain Arts cancels a course due to insufficient registration, the entire fee will be refunded. Cancellation decisions are made two weeks before course start.

Island Mountain Arts

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