



**ISLAND MOUNTAIN ARTS**  
**Annual School of the Arts 2009**  
**Toll Free 1-800-442-2787**

**FINGERSTYLE GUITAR**

**Instructor:** Ken Hamm

Tuesday, July 28 – Friday, July 31, 2009

9 am - 3:30 pm (with a 1½ hour lunch break)

Location: the Wells / Barkerville School

**Max. Enrollment: 10**

Early Bird Fee: \$396 + \$19.80 GST (if paid by June 1)

Regular Fee: \$440 + \$22.00 GST

Deposit Fee: \$110.00 (25% of course fee - required to register; must pay in full by June 1<sup>st</sup> for Early Bird)

\*Accommodations not included. There are numerous options including motels, hotels, bed & breakfasts, RV and camping. Ask IMA about discounts offered to IMA students.

\*\*A basic Breakfast & Lunch is available at the school.

Registration deadline is two weeks before class starts. Registrations will be taken after that date, space permitting. Payment by cash, cheque, money order, Visa, MasterCard, or Debit Card accepted.

**Events Included:**

- Monday, July 27, 7pm: Student Welcome Reception, IMA Gallery (2323 Pooley Street)  
-Meet your instructor and pick up your student information packages.
- Tuesday, July 28, 5:30pm: Student BBQ - IMA Gallery, free for students, \$5 for guests
- Tuesday, July 28, 7pm: Concert - History of the Blues with Ken Hamm - IMA Gallery, \$15, free for students of Ken Hamm's workshop.
- Wednesday, July 29, 7:30pm: Concert - David Francey & Craig Werth, Sunset Theatre, \$20  
(Note: only free for students of the Songwriting with David Francey and Craig Werth).
- Friday, July 31, 6pm: ArtsWells Festival Opening - Sunset Theatre, \$10, free for students

IMA students also receive free admission to **Barkerville Historic Town** and many discounts to local businesses.

**The ArtsWells Festival Of All Things Art** runs from Friday, July 31 – August 3, 2009 and features over 50 musical acts on 7 stages throughout Wells and Barkerville, plus workshops, an ArtWalk, the One Minute Play Festival and fun stuff for kids. See [www.artswells.com](http://www.artswells.com) for tickets and details. Early Bird tickets are \$60 and are available until June 15<sup>th</sup>. A Regular price weekend pass is \$80. Day passes available at the gate. Consider sticking around after your workshop!

**Course Description:**

Ken Hamm will be offering a 4-day workshop on blues guitar, incorporating elements of the following approaches – fingerpicking, open and alternate tunings, and slide guitar. This course is aimed at the intermediate level: beginners are welcome but should expect to be challenged and be prepared to work hard. One day will be spent on the basics of the above approaches, and the remaining days will deal in detail with actual blues songs from Ken's repertoire, from the work of blues artists such as Leadbelly, Bukka White, Muddy Waters, Robert Johnson, Jesse Fuller, Skip James, and Ken's own hard-driving

originals. This course includes an extensive book of guitar tablature to refer to, and students should be prepared to bring along a guitar tuner, a slide, pen and paper, and if possible, a recording device. Ken's interpretations of the songs covered in the course will be available on CD at a student discount for those attending. Ken's music is available for listening at [www.kenhamm.com](http://www.kenhamm.com)

### **Instructor Bio:**

Ken Hamm is one of Canada's foremost interpreters of traditional roots and blues music. Since 1978, when he began touring solo, Hamm has won a wide following for his stellar guitar work, as well as for his original songs that reflect his rural westcoast life. Along the way Hamm was awarded a Juno for Best Roots & Traditional CD and has been nominated for Recording of the Year and nominated several times for Best Acoustic Act of the Year by the Toronto Blues Society. Hamm was also nominated three years running as Best Acoustic Blues Guitarist by North America's "Guitar Player" magazine and he was the Canadian representative to the Festival of Plucked Strings in Morocco.

But beyond the awards and well-earned praise he has garnered, the most impressive thing about Hamm's music is how he is able to make the music he plays his own. When you see Ken Hamm in concert, it is obvious that he has absorbed, arranged and restated traditional blues and roots music, and made it current and original. His ability to accompany himself with driving and intricate slide and acoustic guitar completes the mix.

For more about Ken see [www.kenhamm.com](http://www.kenhamm.com)

### **Island Mountain Arts School Policies**

- Registration: A (non refundable) deposit is payable upon registration. Final payment is due no later than seven days before a course begins. Please add 5% GST to adult courses.
- The registration deadline is two weeks before class start. Registrations will be taken after that date, space permitting.
- Refund: There are no refunds on course deposits. If full payment has been made, and a student withdraws from a course, 75% of the workshop fee will be refunded. Note - there are no refunds the final week before classes begin.
- Cancellation Policy: If Island Mountain Arts cancels a course due to insufficient registration, the entire fee will be refunded. Cancellation decisions are made two weeks before course start.

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