



ISLAND MOUNTAIN ARTS
International Harp & Fiddle School 2009
Toll Free 1-800-442-2787

FIDDLE

Instructor: Gal Shahar

Tuesday, August 11 – Saturday, August 15, 2009

9 am - 3:30 pm (with a 1½ hour lunch break)

Location: the Wells / Barkerville School

Max. Enrollment: 15

Early Bird Fee: \$449 + \$22.45 GST (if paid by June 1)

Regular Fee: \$499 + \$24.95 GST

Deposit Fee: \$124.75 (25% of course fee - required to register; must pay in full by June 1st for Early Bird)

*Accommodations not included. There are numerous options including motels, hotels, bed & breakfasts, RV and camping. Ask IMA about discounts offered to IMA students.

**A basic Breakfast & Lunch is available at the school.

Registration deadline is two weeks before class starts. Registrations will be taken after that date, space permitting. Payment by cash, cheque, money order, Visa, MasterCard, or Debit Card accepted.

Events Included:

- Monday, August 10, 7pm - Welcome Reception: A chance to meet your instructors and pick up your student information packages – IMA Gallery (2323 Pooley Street).
- Wednesday, August 12 – Dinner (6pm) in Barkerville and Harp & Fiddle Concert (7:30pm) at the Sunset Theatre: Enjoy this evening of great food and performances by the instructors. Extra tickets can be purchased for the dinner and concert for \$40; \$25 for concert only.
- Thursday, August 13 - Afternoon Outing: Enjoy a trip to Barkerville Historic Town and the Theatre Royal. On this day classes will run 9am – 12pm and 7pm – 9pm in order for students to spend the afternoon in Barkerville. Entrance fee and ticket to the Theatre Royal included in tuition.
- Friday, August 14, 7pm: Exhibition Opening & Artist Talk - *Surround*, Katie Brennan, IMA Gallery
- Saturday, August 15, 6pm - Final Night Ceilidh and Potluck Party: An opportunity for students and instructors to perform – Wells/Barkerville School. Suggested \$5 donation or potluck item.

IMA students also receive many discounts to local businesses.

Course Description:

Delve into the art of fiddle playing. Learn different styles of ornamentation, modes and variations used in Irish, Middle Eastern and Jewish/Klezmer music. Hornpipes, jigs, polkas, reels, nigunim and frailachs will be taught by ear and with notation. Technical hurdles can become opportunities to improve musicality and control. Gal will share his ideas about the connection between developing better tone and developing speed. Explore the magic of timing in order to capture the inner beat of each style and play with authenticity and flair. The goal is to play with fluid technique and passion so that we can touch the soul of the listener. Workshop for intermediate to advanced players.

Instructor Bio:

Gal is one of the new generation musicians in Israel creating new music fused with traditional styles. Classically trained since early childhood, Gal's first passion was early music and he specialized in the authentic Baroque style of string playing. For several years, Gal performed with the Jerusalem Baroque Orchestra in addition to performing chamber music and recording with several world music ensembles. Ten years ago, after traveling around Ireland, Gal focused his creative talents on Irish music and formed the band Evergreen which performs Celtic and original music. Evergreen has recorded two successful albums and has become one of the most popular ethnic bands in Israel. Gal is well known as a teacher in northern Israel where he currently teaches over 20 private students in the art of violin playing. In addition, Gal offers workshops around Israel teaching classical violinists to play Irish fiddle music by ear. He also performs in the fiddle and harp duo, Tzalool, with harpist Sunita Staneslow. For more information on Gal visit www.fiddleandharp.com.

Island Mountain Arts School Policies

- Registration: A (non refundable) deposit is payable upon registration. Final payment is due no later than seven days before a course begins. Please add 5% GST to adult courses.
- The registration deadline is two weeks before class start. Registrations will be taken after that date, space permitting.
- Refund: There are no refunds on course deposits. If full payment has been made, and a student withdraws from a course, 75% of the workshop fee will be refunded. Note - there are no refunds the final week before classes begin.
- Cancellation Policy: If Island Mountain Arts cancels a course due to insufficient registration, the entire fee will be refunded. Cancellation decisions are made two weeks before course start.

Island Mountain Arts
Box 65, Wells, BC V0K 2R0
1-800-442-2787 or 250-994-3466
Fax: 250-994-3433
info@imarts.com www.imarts.com