

The Mentors

Lyndal Osborne



Lyndal Osborne was born in Newcastle, Australia. She studied at the National Art School in Sydney and received her MFA from the University of Wisconsin, USA. Since 1971, Osborne has been based in Edmonton, and is a Professor Emeritus in the Department of Art and Design at the University

of Alberta. Osborne has been exhibiting in Canada and internationally since the early 1970s and has shown in over 300 exhibitions. Her work is represented in numerous Canadian collections, including: National Gallery of Canada; Glenbow Museum, Calgary; Art Gallery of Alberta; and the Art Gallery of Hamilton. Internationally, her works are in many collections including the Kunstverein, Frechen, Germany; Cracow BWA Gallery, Poland; Art Gallery of Tolbuhin, Bulgaria; Beloit Art Centre, Wisconsin; and the University of Michigan.

John Freeman

John Freeman stands out among artists for his intellectual rigour, literary interests and fine craftsmanship. He uses a wide variety of materials and technologies in his artwork, including sculpture, painting, photography, drawing, print making and video. His works are typically devoid of gestures that trigger personal or emotional reactions. One of the earliest Masters of Visual Arts (MVA) to graduate from the University of Alberta in 1972, Freeman went on to teach in the university's department of art & design until his retirement in 2006. His work has been presented in numerous solo and group exhibitions in Canada and internationally. Freeman's works are also in the Art Gallery of Alberta's Permanent Collection as well as in many private and corporate art collections.



Wells Information

Island Mountain Arts has been operating in the unique artistic community of Wells since 1977. Nestled in a picturesque setting of mountains and lakes, Wells provides the perfect environment for a learning holiday. This little 1930s mining town is as friendly now as it was in its mining heyday.

Wells is located in central BC. By car it is about a day's drive from Vancouver, Calgary or Edmonton. Quesnel, the nearest town is 80km from Wells, while Prince George, the largest city in the north, is about 200km away. Both are served by air and bus.

You can dine at great local restaurants and visit shops and galleries that feature the work of local and regional artisans.

Hiking trails and pleasant walks are easily accessible, Barkerville Historic Town is only 8km away and the world renowned Bowron Lake Provincial Park is just a further 30km.

Comfortable hotels, motels, bed & breakfasts and RV hook-ups cater to a range of travel budgets and tastes. There are several campgrounds in the area. Ask Island Mountain Arts about accommodation discounts that are available for participants.



© Bill Horne

For more info about Wells: www.wellsbc.com
info@wellsbc.com 1-877-451-9355



ISLAND MOUNTAIN ARTS
Wells/Barkerville, BC

The Toni Onley Artists' Project

for Professional and
Emerging Artists

July 17 - July 25, 2010

With Artist Mentors

Lyndal Osborne & John Freeman



Lyndal Osborne, *Ab Obo* (2008)
mixed media installation, 6 x 26 x 15ft



John Freeman, *Emerald Lake Summer, Yukon* (2008)
laminated inkjet print, 144 x 24 inches



1-800-442-2787
www.imarts.com

The Toni Onley Artists' Project



Photo by: Paul Orenstein

Toni Onley and 2006 Artists' Project mentor, Robert Murray painting in Georgian Bay, Ontario in 2002.

In 2007 Island Mountain Arts renamed the Wells Artists' Project the Toni Onley Artists' Project in honour of world renowned BC artist, Toni Onley (1928 - 2004). Onley embodies the spirit of the Artists' Project with his great passion for going into remote areas in order to gain inspiration and being very savvy in the business of being a successful Canadian artist. In re-naming the project we hope to honour these aspects of Toni's artistic career and spirit.

Past mentors of the project include Norman Yates, Tony Urquhart, Sherrard Grauer, Robert Murray, Michael Morris, Chris Cran, Michelle Forsyth, Peter von Tiesenhausen, David T. Alexander, John Hall and Harold Klunder. Island Mountain Arts is pleased to recognize the support of the Toni Onley Estate, along with the BC Arts Council. We are also pleased to recognize the support of the Penticton Art Gallery, which provides a solo exhibition to one participant each year selected by the mentors.



2010 Artists' Project

Saturday, July 17 - Sunday, July 25

9:00am - 3:30pm

Mentors: Lyndal Osborne, RCA & John Freeman

Fee: Eight-day Session \$880 + GST

Four-day Session \$450 + GST

*See scholarship and bursary information below

*Participants are welcome to use the studio spaces after hours.

*Food and accommodations are not included, however a very low cost breakfast and lunch will be available at the school. Accommodation discounts are available for participants at select businesses (see www.imarts.com).

*Participants must bring with them their own supplies; easels and tables are provided.

APPLICATION PROCESS:

Applicants must submit 6 - 10 images of their work (digital format preferred), bio and artists' statements to IMA by June 15, 2010 to be eligible. As the course can fill up quickly, it is advised to submit an application as soon as possible.

SEND TO:

Toni Onley Artists' Project
Box 65, Wells, BC, V0K 2R0
or media@imarts.com

First offered in 2000 with distinguished Canadian artist Norman Yates, the Artists' Project for Professional and Emerging Artists has had a tremendous impact on the artistic development of those who have taken part in it. Participating artists spend nine days in Wells (8 days with the mentors; July 21st is a self directed day) painting in the IMA studios under the mentorship of the two senior Canadian artists.

This is a forum for artists to explore and develop their ideas in relation to visual arts practice. With hands on experimentation as the starting point, artists will engage in an exchange of ideas aimed at better understanding the possibilities of the creative act. The artist mentors, with their vast knowledge and

experience as working professional visual artists in Canada and internationally, will give valuable insight to artists keen to develop and promote their artistic practice and spur the production of new bodies of work.

Project participants are invited to take part in a number of special activities such as a Welcome Reception, free BBQ and Artist Talks with the mentors. Artists also get free admission to Barkerville Historic Town, as well as discounts to local businesses. A shorter four-day session (July 17 - 20) is also available.



2009 Artists' Project participants with mentors Harold Klunder, RCA and John Hall, RCA.

SCHOLARSHIPS AND BURSARIES:

Sonia Cornwall Scholarship: This scholarship, which covers the full tuition (value \$880), is available for one artist living in the Cariboo.

Joseph Plaskett Scholarship: This scholarship, which covers the full tuition (value \$880), is available for one Canadian artist.

IMA Scholarships: These scholarships cover the tuition for the four-day session, July 17 - 20 (value \$450) and are open to artists from across Canada.

IMA Bursaries: Island Mountain Arts has a limited number partial bursaries based on financial need. Please indicate if you would like to be considered for a bursary.

Deadline to Apply for Scholarships:

May 15th, 2010 (successful applicants will be notified no later than May 30th)

Visit www.imarts.com for information about the application process and criteria, or email media@imarts.com.